

CLINT CLARK

Clint Clark
1-917-860-7312 mobile
clint@clintc.com
www.clintc.com

FILM

Height 6'2"	PAPER MACHE (IMDB)	Lead	Dir Elliot Diviney
	HEALTH FREAKS	Lead	Dir Jack Beranek
Weight 170 lb	ALPHABET OF SEX	Supporting	Dir Ryan Strandjord
	HIGH SCHOOL DRIFTER	Supporting	Dir Thomas Kingsley
	TALE OF TWO LAWYERS	Supporting	Dir Chars Bonin
Hair Dark Blonde	GARAGE SALE	Supporting	Dir Tyler Jensen
	TWISTED DELICATE	Supporting	Dir Robert Bina
	KILLER MOVIE (IMDB)	Supporting	Dir Jeff Fisher
	INTO TEMPTATION (IMDB)	Supporting	Dir Patrick Coyle
	NOBODY (IMDB)	Supporting	Dir Rob Perez
Blue Eyes	FACTOTUM (IMDB)	Supporting	Dir Bent Hamer
	TRANSFORMATION REGULAR JOE... (IMDB)	Supporting	Dir Gene Landry
Suit Size 41 Long	FOUR WAY	Supporting	Dir Ryan Strandjord

COMMERCIAL

Pants 32" W, 34" L	Buffalo Wild Wings (National)	Restaurant Patron	Supply and Demand
	Prokop Car Insurance	Insurance Customer	WB 23
	BBC Rugby	Rugby Fan	BBC Television

THEATRE

Shirt Size 16"	HAMLET	Fortinbras Soldier/Courtier	Guthrie Theatre / Joe Dowling
Neck 36"	A CHRISTMAS CAROL	Londoner	Guthrie Theatre / Garry Gissleman
Sleeve	FOUND	Ensemble	Mixed Blood Theatre / Marcela Lorca
	TAKE ME OUT	Jason Chenier (understudy)	Mixed Blood Theatre / Jack Reuler
	ONE FLEW OVER THE CUCKOO'S NEST	Billy Bibbit	Theatre L'Homme Dieu / Jack Reuler
Shoe Size 10	EQUUS	Horse (Trooper)	Starting Gate Prod. / Richard Jackson
	THE LITTLE FOXES	Leo Hubbard	Starting Gate Prod. / David Coral
	ROMEO AND JULIET	Peter, Friar John (understudy)	Park Square Theatre / Matt Sciple
	SAME TIME NEXT YEAR	George	Long Lake Theatre / Kurt Hunsicker
	CRIMES OF THE HEART	Barnette Lloyd	Giant Step Prod. / Raine Hokan
	MACBETH	Witch / Murderer	Artists' Shakespeare Fest. / Jeffrey Haas
	THE DEVILS	Mannoury	Nightpath Theatre Co. / Maggie Scanlan
	THE MAN WHO CAME TO DINNER	Richard Stanley	Heritage Theatre Co. / Cris Tibbits
	THE ODD COUPLE	Roy	Theatre L'Homme Dieu / Jay Edelnant
	DEATH BY CHOCOLATE	Alfred Mellox	Theatre L'Homme Dieu / Rodger Schultz
	THE REVENGE OF THE SPACE PANDAS	Binky Rudich	Theatre L'Homme Dieu / Eric Hetzler

TRAINING

Acting for Film TV, Los Angeles	Doug Warhit
Acting for Camera and Microphone, Guthrie Theatre	Don Cosgrove
Shakespeare and Company, Weekend Intensive	Dave Demke
Gaiety School of Acting, Dublin Ireland, Showcase	Patrick Sutton, Martin McGuire & Patrick Laffan
University of N. Iowa, BA Theatre Performance	Acting: Richard Glockner (Stanislavski)
	Voice and Movement: Sarah Zwick-Tapley (Linklater, Bogart)

SPECIAL SKILLS

Beginning Tap dance, Basic knowledge in unarmed combat, Burp on command, Sneeze on command, Sewing, Armpit fart